

Music development plan summary: Hucknall National C of E Primary

Overview

Detail	Information
Academic year that this summary covers	2025-6
Date this summary was published	July 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Helen Brown
Name of school leadership team member with responsibility for music (if different)	Helen Brown
Name of local music hub	Ashfield Singing Hub
Name of other music education organisation(s) (if partnership in place)	Nottinghamshire County Council (INSPIRE) Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Hucknall National C of E Primary each year group from EYFS to Y6 takes part in a whole year group Music lesson for 30 minutes per week. If children are rehearsing for performance their lessons are longer. There is also a weekly singing and music appreciation assembly for all pupils, led by the Music Lead, which lasts for 15 minutes. The Curriculum has been designed by the Music Lead (Deputy Head) who is a Music Specialist. It is informed by the [model music curriculum](#) (March 2021)

Our Long Term Plan can be found in the Curriculum and Music section of our website <https://www.nationalprimary.co.uk/music/>

The Music Lead has planned a progressive structure so children have the following outcomes each year:

EYFS – To sing with confidence and in pitch

- To come in at the right time
- To follow a conductor
- To recognise, and sing changes in tempo, pitch and dynamics
- To begin to add instruments to make sound effects in a story

Year 1 - To explore the different ways we make sound.

- To stop and start following signals

- To know the difference between long and short sounds and rhythm and pulse.
- To take part in a performances
- To know and record pitch and dynamics graphically
- To compose sound effects to tell a story
- To know timbre
- To use the musical elements to improve the performance

Year 2 - To use Graphic scores to record compositions

To sing with accurate pitch

To perform to a large audience and appraise and improve performances

To know instruments of the orchestra with a focus on Carnival of the Animals

To reflect music through movement

To learn an African song and add percussion and tuned instrument accompaniments

To apply musical elements when singing

To know basic jazz features and learn about Ravel's 'Bolero'

To apply musical elements when listening and performing

To write and read stick notation

Year 3 - To compose in the style of Hans Zimmer

To sing with accurate pitch

To perform to a large audience and appraise and improve performances

To read and play rhythm notation – crotchets, quavers, minims and crotchet rests

To play a Samba drumming piece

To read and play notes on the stave

To read notes to accompany a sea shanty

To compose lyrics for a song and perform a new version of a song

Year 4 - To learn to play the recorder incorporating different styles of music

To begin to read music

To apply the knowledge of playing the recorder to adding accompaniment to a song

To perform with professional musicians

To perform more accurately and appraise

Year 5 - To know how to hold and play the ukulele

To be able to change chords on the ukulele whilst singing a song

To play the chords C,F, G and Am on the ukulele in time to singing

Year 6 - To know the origin of Blues music

To play the 12 bar blues on the ukulele

To perform a 'Rock and Roll' piece using notation, on instruments learned in school

To use knowledge of notation to compose and appraise

To compose a pentatonic piece of music

Expectations are high for all children at our school, and the Music curriculum is a highly practical to support all groups of learners. The Music Leader supports and facilitates access to the music curriculum through effective differentiation, adult support, and adaptation of any equipment as necessary. We recognise that there is a wide range of capability across the student body. Tasks and activities are designed to allow all

students to engage and succeed in music. A large proportion of Music lessons involve group work, where children support each other to achieve the desired outcomes. Teaching staff remain in the lessons and following the guidance of the Music Lead, SEND children are supported and any misconceptions are identified and corrected at the point of learning. More able pupils are particularly employed to support those who may find a concept more difficult.

The music curriculum adheres to the Equal Opportunities Policy. The music curriculum takes into account issues of difference, including gender, race and ethnicity. Music from across cultures is taught, listened to and dissected. The curriculum provides space to play different styles and genres of music.

Hucknall National is part of the Ashfield Singing Hub and takes part in events and training run by the hub. Regular information and signposting is shared. In addition, the Music lead runs the Music Network for SNMAT, supporting other schools in their curriculum planning and resourcing. Hucknall National is a Music Mark school. Support from Notts Inspire Music is also provided and the school accesses resources from 'Charanga' to support the curriculum.

Part B: Co-curricular music

Children can take part in lunch time choir rehearsals, which work towards large performances like 'Young Voices,' Ashfield singing hub performances and Carol singing in the local community and our 'National Festival'. The children have the chance to perform with professional musicians as well as with other schools, including our secondary feeder school.

There is also a Ukulele/guitar club, which is supported by the guitar teacher employed by Notts Inspire Music.

A lunchtime recorder club takes place for children in Year 4 upwards.

All year groups perform to other classes, year groups and parents during their Year Groups Assemblies. Our 'National Festival' offers the chance to showcase all our Musical learning with parents and families at the end of the academic year.

Through Notts Inspire Music, we offer provision for children to learn drums, guitar, singing, piano, keyboard, woodwind and now 'Inspire Goes Pop', where children have the chance to be in small 'rock bands'. During 2025-2026 over 60 children consistently took part in this in either small group or one-to-one tuition. Pupil Premium children are subsidised to take part and signposted to this provision. These instruments are loaned from the Local Authority as part of the lesson cost.

Part C: Musical experiences

Musical Experiences and Performances are held in high esteem at Hucknall National as these enable pupils to develop their musical skills and also provide them with confidence and enable their spiritual development. All children take part in weekly singing and music appreciation assemblies. In addition, musical performances are planned for every year group, where they can showcase their musical skills. EYFS, Y1 and Y2 all perform in their Nativity plays where parents and carers form the audience. KS2 children perform at the local church for our Coffee and Carols Services each Christmas. In addition, each year group showcases their curriculum music to parents at their year group assemblies and in our 'National Festival'.

Additionally, Year 6 pupils take part in 'Show in a week' where they learn a musical with professional actors and perform it at the end of the week.

Pupils in the school choir take part in Young Voices (at Sheffield Arena), and other events like the inauguration of the Chairperson of Nottinghamshire County Council, our SNMAT Celebration and even the opening of a new supermarket in Hucknall. The choir raised over £1500 by carol singing in the local community and in Nottingham City Centre. Music events are subsidised so all pupils are able to take part at little or no cost.

Solo musicians in school, some of whom have lessons through Inspire, regularly perform during Collective Worship.

Performances by professional musicians are signposted for different year groups as they arise. The cost of transportation and tickets are subsidised for disadvantaged pupils. This includes performances at The Royal Concert Hall, Theatre Royal and Albert Hall. Performances by musicians in Hucknall are also signposted.

In the future

This is about what the school is planning for subsequent years.

- During 2024-5 Music Lead to set up a Music Hub across SNMAT and developed a plan for the development of Music across the trust – this has led to an annual SNMAT Celebration Concert, which was supported by 13 primary and secondary schools in 2025/6. It is anticipated that all 24 schools will become part of this performance.
- Further developing arts opportunities across the Ashfield Captivate Cluster, which the school became part of in 2024/5
- Developing additional music clubs at lunch time
- Finding more opportunities for pupils to develop their skills beyond Hucknall National C of E Primary – especially developing the new connections with the National Academy

Further information (optional)

Hucknall National C of E Primary promotes the events and services available in the Nottinghamshire Music Hub. These are located here:

<https://www.inspireculture.org.uk/services-schools/nottinghamshire-music-hub/music-inandout-school/music-hub-diary/>

Children who demonstrate particular strength in Music are signposted to Inspire events and ensembles.

A plan for the SNMAT Trust is now in place for 2026-7