



Unit:
Giacometti (sculptures)

Concept:



Subject:
ART

Key facts

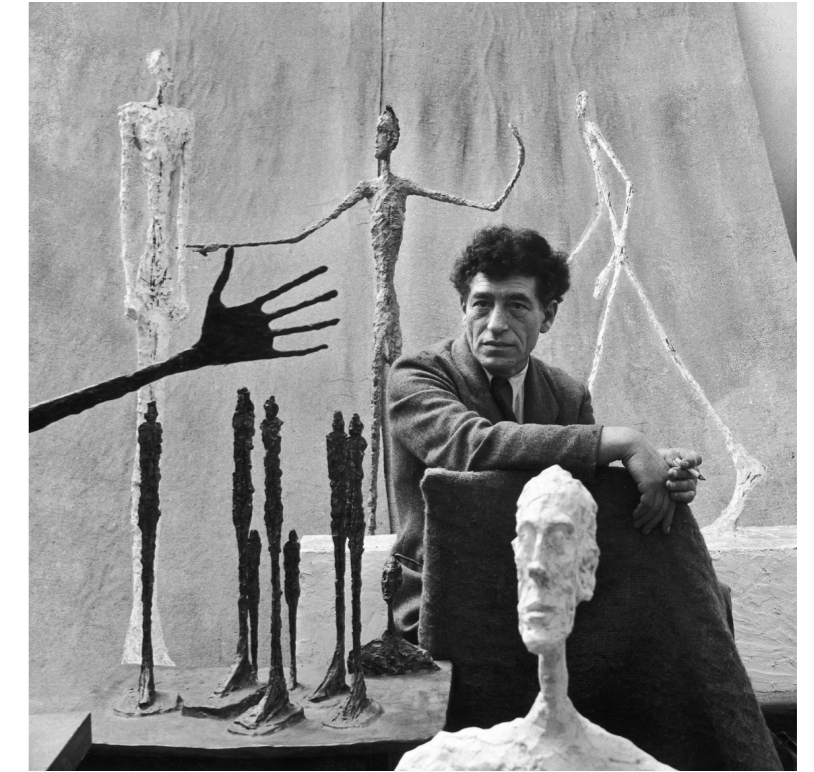
Alberto Giacometti was born on 10th October 1901 in Borgonovo, Switzerland (near to the Italian border).

His father was the painter, Giovanni Giacometti.

His sculptures of the human form became larger, thinner and more elongated as the years passed by.

He once said that he wasn't sculpting the human body but rather the shadow it cast.

In 2000 one of Giacometti's bronze sculptures, the lifesize L'Homme qui marche I, sold for about £65 million.



What?
Key Vocabulary

Spelling	Definition/Sentence
Switzerland	European country, where Giacometti was born.
Sculptor	An artist who creates 3 dimensional forms.
figures	Giacometti produced sculptures of human and animal forms.
Paris	Capital city of France where he completed much of his work.
elongated	Giacometti stretched out the limbs of his figures to look like the shadows.
Cubism	Cubism is a style of art which aims to show all of the possible viewpoints of a person or an object all at once. It is called Cubism because the items represented in the artworks look like they are made out of cubes and other geometrical shapes.
bronze	The metal Giacometti used to cast his sculptures.

Sequence of lessons

Lesson	Definition/Sentence
1	Who was Alberto Giacometti?
2	How did Alberto Giacometti draw?
3	How did Giacometti use proportion?
4	How did Giacometti use shape and form to show expression?
5	How did Giacometti use a range of materials for sculpture?
6	How does artwork in the style of Giacometti make me feel?