

# Music development plan summary: Hucknall National C of E Primary

## Overview

Detail	Information
Academic year that this summary covers	2023-4
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Helen Brown
Name of school leadership team member with responsibility for music (if different)	Helen Brown
Name of local music hub	Ashfield Singing Hub
Name of other music education organisation(s) (if partnership in place)	Nottinghamshire County Council (INSPIRE) Music Mark

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

At Hucknall National C of E Primary each year group from EYFS to Y6 takes part in a whole year group Music lesson for 30 minutes per week. If children are rehearsing for performance their lessons are longer. There is also a weekly singing and music appreciation assembly for all pupils, led by the Music Lead, which lasts for 15 minutes. The Curriculum has been designed by the Music Lead (Deputy Head) who is a Music Specialist. It is informed by the [model music curriculum](#) (March 2021)

Our Long Term Plan can be found in the Curriculum and Music section of our website <https://www.nationalprimary.co.uk/music/>

The Music Lead has planned a progressive structure so children have the following outcomes each year:

EYFS – To sing with confidence and in pitch

- To come in at the right time
- To recognise, and sing changes in tempo, pitch and dynamics
- To begin to add instruments to make sound effects in a story

Year 1 - To explore the different ways we make sound.

- To stop and start following signals
- To know the difference between long and short sounds and rhythm and pulse.

- To take part in a performances
- To know and record pitch and dynamics graphically
- To compose sound effects to tell a story
- To know timbre
- To use the musical elements to improve the performance

Year 2 - To use Graphic scores to record compositions

To sing with accurate pitch

To perform to a large audience and appraise and improve performances

To know instruments of the orchestra with a focus on Carnival of the Animals

To reflect music through movement

To learn an African song and add percussion and tuned instrument accompaniments

To apply musical elements when singing

To know basic jazz features and learn about Ravel's 'Bolero'

To use computer software

To apply musical elements when listening and performing

To write and read stick notation

Year 3 - To compose in the style of Hans Zimmer

To sing with accurate pitch

To perform to a large audience and appraise and improve performances

To read and play rhythm notation – crotchets, quavers, minims and crotchet rests

To play a Samba drumming piece

To read and play notes on the staff

To read notes to accompany a sea shanty

To compose lyrics for a song and perform a new version of a song

Year 4 - To learn to play the recorder incorporating different styles of music

To begin to read music

To apply the knowledge of playing the recorder to adding accompaniment to a song

To compose on the computer

To perform more accurately and appraise

Year 5 - To know how to hold and play the ukulele

To be able to change chords on the ukulele whilst singing a song

To understand different time signatures.

To know notes on the staff and rhythmic notation.

To play a song from China.

To compose a pentatonic piece

Year 6 - To know the origin of Blues music

To play the 12 bar blues on the ukulele

To use knowledge of notation to compose and appraise

Expectations are high for all children at our school and the Music curriculum is a highly practical to support all groups of learners. The Music Leader supports and facilitates access to the music curriculum through effective differentiation, adult support, and adaptation of any equipment as necessary. We recognise that there is a wide range of capability across the student body. Tasks and activities are designed to allow students

to engage at their own level. A large proportion of Music lessons involve group work, where children support each other to achieve the desired outcomes. Teaching staff remain in the lessons and following the guidance of the Music Lead, SEND children are supported and any misconceptions are identified and corrected at the point of learning. More able pupils are particularly employed to support those who may find a concept more difficult.

The music curriculum adheres to the Equal Opportunities Policy. The music curriculum takes into account issues of difference, including gender, race and ethnicity. Music from across cultures is taught, listened to and dissected. The curriculum provides space to play different styles and genres of music.

Hucknall National is part of the Ashfield Singing Hub and takes part in events and training run by the hub. Regular information and signposting is shared. In addition, the Music lead is the curriculum Lead for the Hucknall Family of Schools, supporting other schools in their curriculum planning and resourcing. Hucknall National is a Music Mark school. Support from Notts Inspire Music is also provided and the school accesses resources from 'Charanga' to support the curriculum.

## **Part B: Co-curricular music**

Children are able to take part in lunch time choir rehearsals, which work towards large performances like 'Young Voices,' Ashfield singing hub performances and Carol singing in the local community. This is accessible for pupils in Key Stage 2.

Rehearsals take place in our Small Hall or Practical Room. Some of our musical performances include joining with another local Church of England Primary School.

There is also a Ukulele/guitar club, which is supported by the guitar teacher employed by Notts Inspire Music.

A lunchtime recorder club will take place for children in Year 4 upwards.

All year groups perform to other classes, year groups and parents during their Year Groups Assemblies. Larger performances are arranged at least annually for every year group.

Through Notts Inspire Music we offer provision for children to learn drums, guitar, singing, piano, keyboard and woodwind. During 2023-2024 just under 50 children consistently took part in this in either small group or one-to-one tuition. Pupil Premium children are subsidised to take part and signposted to this provision. During the year, 18 PP children learned musical instruments. These instruments are loaned from the Local Authority as part of the lesson cost.

## Part C: Musical experiences

Musical Experiences and Performances are held in high esteem at Hucknall National as these enable pupils to develop their musical skills and also provide them with confidence and enable their spiritual development. All children take part in weekly singing and music appreciation assemblies. In addition musical performances are planned for every year group, where they can showcase their musical skills. EYFS, Y1 and Y2 all perform in their Nativity plays where parents and carers form the audience. KS2 children perform at the local church for our Coffee and Carols Services each Christmas. In addition, each year group showcases their curriculum music to parents at their year group assemblies.

Additionally Year 6 pupils take part in 'Show in a week' where they learn a musical with professional actors and perform it at the end of the week.

Pupils in the school choir take part in Young Voices (at Sheffield Arena), The Big Sing (Kirkby) and raise money carol singing in the local community. These events are subsidised so all pupils are able to take part at little no cost.

Solo musicians in school, some of whom have lessons through Inspire, regularly perform during Collective Worship.

Performances by professional musicians are signposted for different year groups as they arise. The cost of transportation and tickets are subsidised for disadvantaged pupils. This includes performances at The Royal Concert Hall, Theatre Royal and Albert Hall. Performances by musicians in Hucknall are also signposted as they arise.

## In the future

This is about what the school is planning for subsequent years.

- During 2024-5 Music Lead to set up a Music Hub across SNMAT and identify a plan for the development of Music across the trust
- Increasing the opportunities for musical performance across the Ashfield Singing Hub
- Investigating becoming a Music Hub School for the Ashfield Singing Hub
- Joining a cluster of primary schools in Ashfield called 'Captive' - a 2-year arts education program collaborating to enhance arts/creative opportunities.
- Adapting the curriculum to meet the needs of pupils following their increased knowledge and understanding
- Attending more performances by professional musicians and musicians in the local area
- Developing additional music clubs at lunch time
- Finding more opportunities for pupils to develop their skills beyond Hucknall National C of E Primary – including making stronger connections at the National Academy

## Further information (optional)

Hucknall National C of E Primary promotes the events and services available in the Nottinghamshire Music Hub. These are located here:

<https://www.inspireculture.org.uk/services-schools/nottinghamshire-music-hub/music-inandout-school/music-hub-diary/>

Children who demonstrate particular strength in Music are signposted to Inspire events and ensembles.

A plan for the SNMAT Trust will be developed during the next academic year.